

Advanced Popular Music Harmony

Coursework Guideline, Autumn and Spring 2006

Final Project	A complete recording of an original song—performed in one of the styles discussed this year and incorporating a number of specified elements from the module—along with an accompanying descriptive essay.	40%
Fall Term Project	A combined analysis and recording project (either a pastiche or a cover), on a song of your choice.	20%
Analysis Portfolio	A portfolio of five equally weighted components: <ul style="list-style-type: none">• Fall Term (4%) – An analysis by a small group of classmates of songs assigned by the instructor. Written assignments with in-class presentations.• Fall Term (4%) – An analytical essay, to be reviewed by two classmates (the assigned mark is an average of the two, subject to review by instructor, along with a mark for your comments on others' work).• Spring Term (4%) – An analysis by a small group of classmates of songs assigned by the instructor. Written assignments with in-class presentations.• Spring Term (4%) – An analytical essay, to be reviewed by two classmates (as per the fall term assignment).• Video Essays (4%) - Six brief essays (three per term) no longer than 300 words discussing videos shown in class. The best essay of each term will be counted, but only if all are handed in (otherwise, a mark of zero will be counted, per university regulations).	20%
Recording Portfolio	A portfolio of four equally weighted components: <ul style="list-style-type: none">• Fall Term (5%) – A recording project by a small group of classmates, to be presented in class.• Fall Term (5%) – A recording project, to be reviewed by two classmates (the assigned mark is an average of the two, subject to review by instructor, along with a mark for your comments on others' work).• Spring Term (5%) – A recording project by a small group of classmates, to be presented in class.• Spring Term (5%) – A recording project, to be reviewed by two classmates (as per the fall term assignment).	20%
Total:		100%