

Advanced Popular Music Harmony

Rough Outline and Coursework Timetable, Autumn 2006

Dates	Wk	Topics and Assignments	Film
5, 8 Sept	1	<ul style="list-style-type: none"> • Introduction, starting quiz, course overview 	
12, 15 Sep	2	<ul style="list-style-type: none"> • Early popular music, ragtime, tin-pan alley, early jazz <p style="text-align: center;">Review of major, minor scales, diatonic triads</p>	<i>The Last Waltz</i>
	3	[No class this week—Freshmen Arrive]	BBC Classic Albums series, <i>The Band</i>
26, 29 Sep	4	<ul style="list-style-type: none"> • Blues • Minor pentatonic, blue notes, swing rhythms, dominant 7ths <p>First Group Analysis Assigned (due 13 Oct)</p>	<i>Tom Dowd and the Language of Music</i>
3, 6 Oct	5	<ul style="list-style-type: none"> • Country & Western • Major pentatonic, category 5 harmony 	<i>Down from the Mountain</i>
10, 13 Oct	6	<ul style="list-style-type: none"> • Gospel • Major, minor and dominant 7ths <p>Group Analysis Presentations</p> <p>First Group Recording Assigned (due 10 Nov)</p>	<i>The Gospel According to Al Green</i>
17, 20 Oct	7	<ul style="list-style-type: none"> • Rhythm & Blues • Half-diminished and diminished 7ths, ii-V-I's 	<i>Hail! Hail! Rock 'n' Roll</i>
	8	[No class this week—Reading Week]	Interviews from <i>Hail! Hail! Rock 'n' Roll</i>
31 Oct (* See below)	9	<ul style="list-style-type: none"> • Rock 'n' Roll, Vocal Group • Modes, Substitution <p>First Peer-Reviewed Analysis Assigned (due 21 Nov)</p>	BBC Classic Albums series, <i>Elvis Presley</i>
7, 10 Nov (** See below)	10	<ul style="list-style-type: none"> • Early Rock • Secondary Dominants <p>Group Recording Presentations</p> <p>First Peer-Reviewed Recording Assigned (due 5 Dec)</p>	<i>Jimi Plays Monterey and Shake! Otis at Monterey</i>
14, 17 Nov	11	<ul style="list-style-type: none"> • Soul, Funk • Complex combinations of simple harmonies 	<i>Standing in the Shadows of Motown</i>
21, 24 Nov	12	<ul style="list-style-type: none"> • Songwriting in a modern context 	BBC Classic Albums series, <i>Electric Ladyland</i>
28 Nov-end of term	13-15	<p style="text-align: center;">[No further classes—individual tutorials available by appt.]</p> <p>Fall Term Project Assigned (due 15 January)</p>	BBC Classic Albums series, <i>Disraeli Gears</i>

* **Note:** I will be in Los Angeles on 4 November. I would like to make up that time at some point, perhaps in our allotted (but unused) slot on Friday 10 November at 3:00?