

Advanced Popular Music Harmony
Dr. Tim Hughes
27 September 2006
Due: 17 Oct

Fall Term Group Analysis Assignment

Subject: An analysis through comparison of three versions of a blues standard:

Group	Students	Song	Artists
1	[name] [name] [name]	“Nobody Knows You (When You’re Down And Out)”	<ul style="list-style-type: none">• Bessie Smith• Derek & The Dominos• Bobby Womack
2	[name] [name] [name]	“Cross Road Blues”/ ”Crossroads”	<ul style="list-style-type: none">• Robert Johnson• Cream• Lynyrd Skynyrd
3	[name] [name] [name]	“Stormy Monday”	<ul style="list-style-type: none">• T-Bone Walker• Bobby “Blue” Bland• The Allman Brothers Band
4	[name] [name] [name]	“Catfish Blues”/”Voodoo Chile”	<ul style="list-style-type: none">• Muddy Waters• Sam “Lightnin” Hopkins• The Jimi Hendrix Experience

Analysis: Write a comprehensive analysis of no more than 1000 words comparing the three assigned versions of a blues standard. Please give a clear, *precise* accounting of what you consider to be most essential to each song and of the interrelationship of the disparate musical elements you include. Also discuss the differences and similarities between the three recordings, commenting on the effects of these traits. Be sure to address the harmonies, noting carefully any alterations from version to version, and complete a formal and harmonic diagram for each version.

You are free to divide up the work any way you see fit as a group. Be aware that you will each receive the aggregate mark for the group—*unless you fail to participate equally* (in which case your mark may be adjusted as appropriate in the judgment of the instructor). Each group will also be required to make a five-minute presentation in class on the due date. Again, roles in the presentation can be divided up any way you desire, as long as every group member participates.

Format: Use the citation guidelines found in Appendix 1 of the *BMus (Honours) Music with Computer Sound Design Handbook: Level HE2, 2005-2006*. Use a computer or word processor, formatted for A4, double-spaced pages with 1” margins all around and a medium-sized conventional font (*e.g.*, this text is in Times 12-point).

Finally, that these essays are assessed partly on the basis of their form. Here is a list of characteristics that I will use to evaluate them as examples of critical writing:

- Overall content and organisation
- Clarity and depth of analysis (*i.e.*, your ability to address specific details of the musical surface)
- Thoroughness or breadth of analysis (*i.e.*, your ability to address large-scale musical issues)
- Understanding of formal and harmonic organisation
- Understanding of this song's position within its related musical traditions and socio-political contexts
- Your style and expression (including spelling, grammar, and punctuation)
- Bibliography and references