



## University of Surrey, Department of Music and Sound Recording

### Music with Computer Sound Design - Programme Structure

Level 1		Level 2		Level 3	
Modules	Credits	Modules	Credits	Modules	Credits
<i>Core Modules</i>		<i>Compulsory (60 credits)</i>		<i>Compulsory Modules</i>	
Computers, Software and Formats	15	Creating Music with Computers 2	20	Creating Music with Computers Portfolio	30
Creating Music with Computers 1	10	Electronic Music 2: History, Repertoire and Aesthetics	10	Dissertation	20
Popular Music Harmony	20	Music Industry 2	10	Oral Presentation	10
Study Skills	5	Synthesis and Sampling	20		
<i>Compulsory modules</i>		<i>Pool A (at least 20 and up to 40 credits)</i>		<i>Options (60 credits)</i>	
Electronic Music 1	20	Creative Applications of Digital Multimedia 1	20	Creative Applications of Digital Multimedia 2	20
Introduction to synthesis and MIDI	10	Advanced Popular Music Harmony	20	Jazz Studies 2	20
Music Industry 1	10	Performance 2	20	Performance 3	20
Sound and Sound Design	10			Pluralism in Western Music	20
		<i>Pool B (up to 40 credits)</i>		Progressive Issues in Rock	20
<i>Options (20 credits)</i>		Dance Music	10	Rock Track Poetics	20
Knowledge of Instruments	10	Film Music	10	Soundscape Studies	20
Performance 1	20	Free Improvisation	10	Studies in World Musics	20
Understanding Music 1	10	Jazz Studies 1	10		
Understanding Music 2	10	Popular Song Analysis	20		
		Research Project	20		
		World Music	20		
<b>Total Credits</b>	<b>120</b>	<b>Total Credits</b>	<b>120</b>	<b>Total Credits</b>	<b>120</b>